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My father was an artist, and the memory of his work inspires me to create today. Regionally, I am known for work that reflects the colorful and rich heritage of African-American and southern cultures converged. However, by focusing more on color than subject, the viewer needn't be southern or African-American to appreciate or emotionally connect with my work. If you love color, you'll love my work. That is why I often use yellow-green, one of my favorite colors. Like much of my artwork, I feel this energetic hue speaks to one's inner child and represents new beginnings and vitality.

My art is constantly evolving. Traditionally, I paint on canvas; however, lately I've been experimenting with new surfaces such as wood and brick. Challenging myself with new materials helps me continue to grow and learn. I hope this exploration of new materials and creative growth will lead me to become a nationally recognized artist. I feel I may be brush strokes away.



Statement